

CV DANIELA GUARDAMAGNA

Daniela Guardamagna has been Full Professor of English Literature since 2002, and presently lectures on Shakespeare and Early Modern literature at the University of Rome Tor Vergata. Before Rome, she taught in Pescara and Urbino. She studied at Rome, Sapienza, and at UCD (University College Dublin).

Her main fields of study are Elizabethan and Jacobean Drama, Shakespeare's tragedies and problem plays, Beckett, dystopia, and translation. She is part of the Scientific Committee of the journals *Memoria di Shakespeare* and *Skenè*; from 2011 to 2013 was Editorial Director of the journal *Textus, English Studies in Italy*. She has been member of the International Research Project on Utopia ACUME; Head of Department, and Coordinator of a Doctorate. She directed a two-years master on Literary and Filmic Translation from 2003 to 2008, and is now director of a Master in Audiovisual Translation.

With colleagues from the other two Roman Universities (Sapienza and Roma Tre), she organized the international Conference *Shakespeare 2016. Memoria di Roma*, which was awarded the golden medal from the President of the Italian Republic.

She adapted for Italian television the BBC versions of *Othello*, *Macbeth* and *The Tempest*. She worked for years in the translation of films for dubbing.

Her most recent publications are a monograph on Thomas Middleton (*Thomas Middleton drammaturgo giacomiano. Il canone ritrovato*, Roma: Carocci, 2018), an edition of essays for Peter Lang (*Roman Shakespeare: Intersecting Times, Spaces, Languages*, Oxford and New York, 2018); various books and editions: *Memoria di Shakespeare 8. On Authorship* (ed., with Rosy Colombo); *The Tragic Comedy of Samuel Beckett*, Roma-Bari: Laterza, 2009 (ed., with Rossana M. Sebellin); *Storia del teatro inglese. Il teatro giacomiano e carolino*, with Anna Anzi, Roma: Carocci, 2002; *L'assenza del cielo. Il teatro inglese da Giacomo I alla chiusura dei teatri*, Roma: Mabelgraf, 2001; *La narrativa di Aldous Huxley*, Bari: Adriatica, 1990; *Recitazioni: maschere e controfigure regali in 'Richard III', 'Macbeth', 'King Lear'*, with Carlo Pagetti and Clara Mucci, Pescara 1986; *L'analisi dell'incubo. L'utopia negativa da Swift alla fantascienza*, Roma: Bulzoni, 1980.

She has also published several more essays on Middleton, Shakespeare's apocrypha, Beckett, problems of translation in dubbing, dystopia and Aldous Huxley.